

- The Spotnicks  $\frac{-62}{(1.53)}$

# - AMAPOLA -

Lacalle

The Spotnicks - 62  
- 80

- AMAPOLA -

KOMP.GITARR  
ELBAS

Intro. (git.)

$\frac{9}{8} \frac{b}{4}$

$\frac{1}{2} B^b \square \square \square \square$   
slide >

$\frac{1}{2} \square = A B^b$

$F \square \square \square \square \square \square = F$

$B^b \frac{1}{2} \square =$

$B^b$

$Cm \frac{1}{2} \square = E^b E^b_m B^b G^{no3}$

$Cm F B^b \square \square \square \square \square \square$   
(8)

$A^b \#$

Amapola  
Komp/bas

F# δ δ ! ε - F#



F# δ δ ! ε - H



- G#

C#m δ δ ! ε -



E

Em

H

G# no3

C#m

F#

(8)

[CODA]

C#m

F#

(8)

C#m

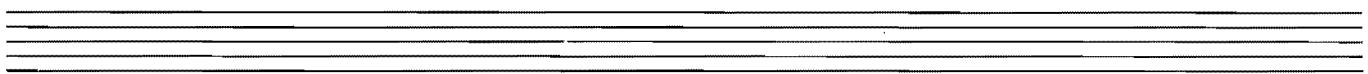
H

H

H

(8)

U



1)

GITARR B

B ( )

F

long



The Spotnicks -60  
-80 - AMAPOLA -

**TRUMMER** (git.)

**Cymbal**

Intro. | KOMP

A | Fill - KOMP

Fill - KOMP

Fill - KOMP

KOMP

Fill - KOMP

CODA

KOMP

KOMP

gel